

Michael Whittle

b. 1976, Northumberland, England

- PhD, (2012 –15), Kyoto City University of Arts
- Monbusho research scholar (2010 - 12), Kyoto City University of Arts
- MA, Royal College of Art (2003 - 05),
- BA, Duncan of Jordanstone College of Art, Dundee, (1999 – 02)
- BSc, Bradford University (Biomedicine, 1994 - 98)

Solo Exhibitions

- 「思考の肖像」 Portraits of Thought, The Kyoto University Museum, 2018-19
- The Shape of Information, COHJU Contemporary Art, Kyoto, 2017
- Out of Africa under a full moon, with dead ends, signal fire and old smoke, Kyoto City University of the Arts, 2014
- Pattern Recognition, COHJU Contemporary Art, Kyoto, 2013
- ; Que Esfuertzo ! (How hard they try !), MC Gallery, Seoul, 2011
- The Diamond Anvil, Daniel Cooney Fine Art, New York, 2010
- The World of Red Dust, C.I.G.E., International Artist Solo Show Project, with Man&Eve gallery, Beijing, 2009
- Dark Ages, Man&Eve Gallery, London, 2008
- 부유 (浮遊) (Suspensions), Gallery NV, Seoul, 2008
- 相違の類似性 類似の相違性 (Different Similarities, Similar Differences), Sfera, Kyoto, 2008
- The Louder the Sun Blooms, Daniel Cooney Fine Art, New York, 2007

Two Person Exhibitions

- 12 love poems and a song of despair, with Sangsun Bae, COHJU contemporary art, Kyoto, 2015
- 12 love poems and a song of despair, with Sangsun Bae, Sakyukan, Niigata, 2015
- Dividing Line Connecting Line, with Sangsun Bae, Ziuin-an Project Space, Nishieda Foundation, Kyoto, 2013
- Dreams as well, Guo Hongwei and Michael Whittle, HT Gallery Beijing, 2011
- Adam Humphries / Michael Whittle, Laura Bartlett Gallery, London, 2006

Selected Group Exhibitions

- 空隙: (Gap) Contemporary painting in China, Korea, Japan and the United Kingdom, DAHU Art centre, Shanghai, 2016
- Ghost in the Cell, Kanazawa 21st Century Museum of Contemporary Art, 2015
- Wabi Sabi Shima: the Aesthetics of Perfection and Chaos in the Japanese Archipelago, Hangar H18, Brussels, 2015

- May Dialogues, Hong Kong Arts Centre, curated by Johnson Chang, 2013
- 通感, Colors of KCUA 2012, @KCUA Gallery, Kyoto, 2012
- Contemporary Drawing, works from the Allen G. Thomas, Jr. collection, The Barton Galleries, Wilson, North Carolina, U.S.A., 2011
- Art Futures, Hong Kong Art Fair, Man&Eve Booth, Hong Kong, 2011
- Flatland, APT Gallery, London, 2010
- Art Futures, Hong Kong Art Fair, Man&Eve Booth, Hong Kong, 2010
- Group show, Daniel Cooney Fine Art, New York, 2009
- Storytelling, Man&Eve Gallery, London, 2007
- Fragments from the Studio, Malta Contemporary Art Foundation, Malta, 2007
- Miniature Worlds, Jerwood Space, London, 2006
- Baroque My World, Transition Gallery, London, 2006
- Schema, Daniel Cooney Fine Art, New York, 2006

Awards, Scholarships, Grants

- The Nakatsuji Foresight Foundation grant, 2018
- Terumo Foundation for Life Sciences and Arts, contemporary art grant, 2018
- 梅原賞受賞, Umehara Prize for outstanding Doctoral Thesis, 2014
- Japanese Society for the Promotion of Science (JSPS) 3-year research grant, 2013
- Japanese Government Monbusho Scholarship, 2010-12
- Kyoto City University of the Arts, Royal College of Art scholarship, 2004
- Agency Republic Commission Winner, London, 2004
- Royal College of Art / Daler-Rowney drawing purchase prize, 2003
- Farquar Reid Trust Art Prize, 2002
- Discovery Centenary Art Prize, 2002

Reviews and Texts

- Dividing Line, Connecting Line, Dividing Line, Kawai Yuki, Curator, Kyoto, 2014
- Art's reaction to systematic and formalised knowledge, Hong Kyung-Hwan, Critic, Seoul, 2011
- Art and Antique Collectors source book, Emerging Artists by Joel Groover, review, April 2008
- Time Out London, The Miniature Worlds Show by Martin Herbert, review, August 2006
- The Daily Telegraph, A Tiny World of Great Skill by Alastair Sooke, review, August 2006
- The Guardian Guide, The Miniature Worlds Show, by Jessica Lack, review, August 2006